

# Etude No. 2

25 pieces

**Tempo di Valz**

Dionisio Aguado  
(1784-1849)

Measures 1-4 of the etude. The first staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth notes in the first measure, followed by chords in the subsequent measures. The bass line consists of quarter notes.

Measures 5-8 of the etude. The melody continues with eighth notes in measure 5, followed by chords. Measure 8 ends with a double bar line and repeat dots.

Measures 9-12 of the etude. The melody features eighth notes and chords. Measure 12 ends with a double bar line and repeat dots.

Measures 13-16 of the etude. The melody continues with eighth notes and chords. Measure 16 ends with a double bar line and repeat dots.

Measures 17-20 of the etude. The melody continues with eighth notes and chords. Measure 20 ends with a double bar line and repeat dots.

Measures 21-25 of the etude. The melody continues with eighth notes and chords. Measure 25 ends with a double bar line and repeat dots.

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First system of musical notation (measures 1-4). The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The bottom staff is a guitar tablature with six lines. The notation includes eighth notes, quarter notes, and rests.

4	5	4	5	4	5	0	9	9	0	0
6	6	6	6	6	6	0	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0

Second system of musical notation (measures 5-8). The notation continues with eighth notes and quarter notes. Measure 8 ends with a repeat sign.

6	7	6	7	6	7	0	10	10	0	0
7	7	7	7	7	7	0	7	7	6	6
0	0	0	0	0	0	0	0	0	0	0

Third system of musical notation (measures 9-12). The notation includes eighth notes and quarter notes. Measure 12 ends with a repeat sign.

4	5	4	5	4	5	7	0	4	5	4	5	4	5	9	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7

Fourth system of musical notation (measures 13-16). The notation includes eighth notes and quarter notes. Measure 16 ends with a repeat sign.

4	5	4	5	4	5	10	7	9	9	7	10	7	9	9	7	6	5	5
4	4	4	4	4	4	9	9	7	9	7	9	7	9	9	7	6	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

T 4 5 4 5 4 5 | 7 0 | 4 5 4 5 4 5 | 9 0

A 4 4 | 6 6 | 6 6 | 7 7

B 0 | 0 | 0 | 0

21

T 4 5 4 5 4 5 | 10 7 | 9 9 7 | 9 7 7 0 1 | 2

A 6 6 | 6 6 | 6 6 | 7 7 | 2

B 0 | 0 | 0 | 0 | 4 5

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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